

2 BAKERLOO NON-STOP

Orch. by
STAN BUTCHER

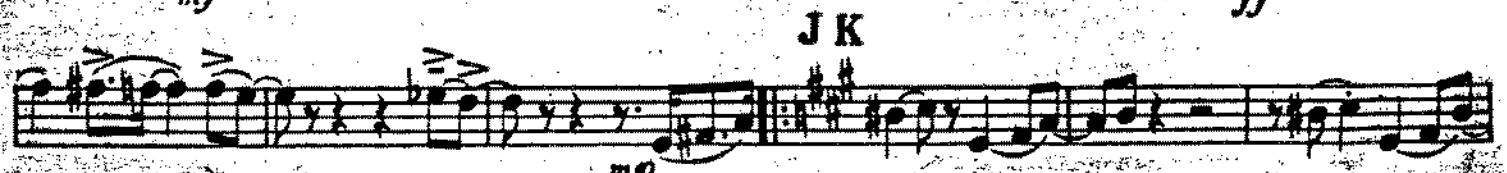
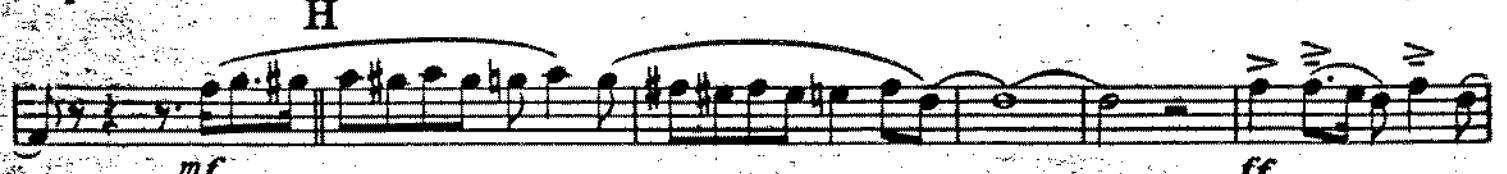
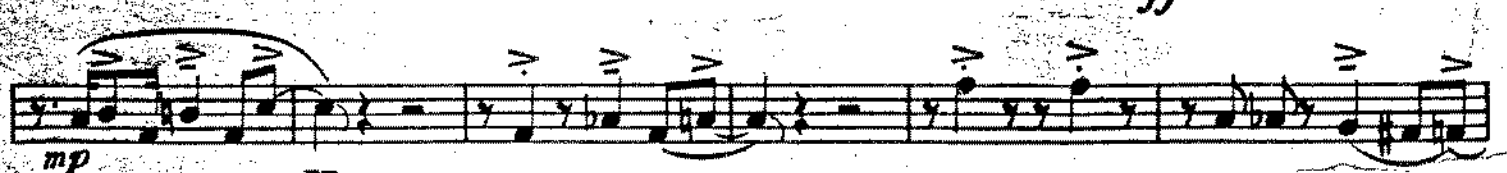
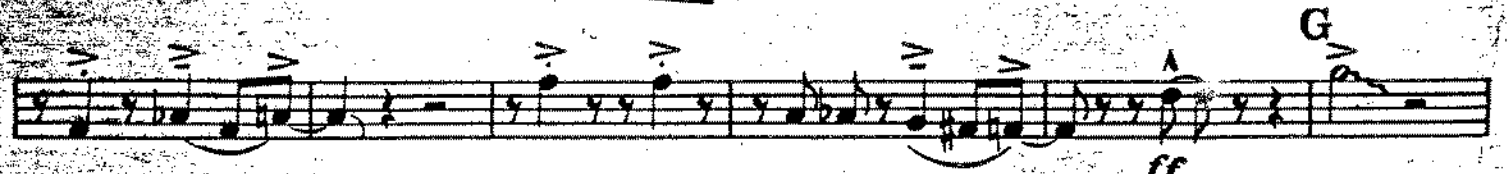
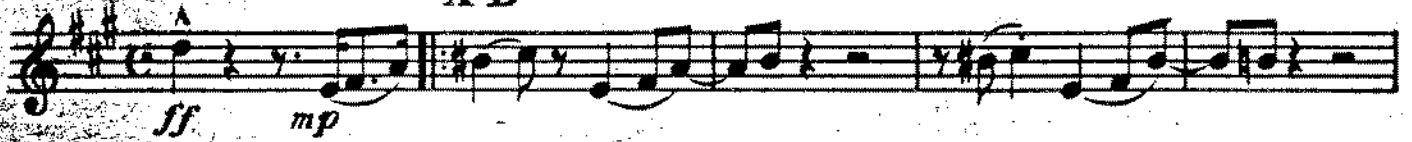
Duration 2 mins. 30 sec.

By **KENNY BAKER**



1st Eb ALTO SAX

32 bars a minute A B



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BAKERLOO NON-STOP

Orch. by
STAN BUTCHER

Duration 2 mins. 30 secs.

By KENNY BAKER

2nd Eb ALTO SAX

32 bars a minute A B

7

ff mp

ff mp

D

mp

E

f

F

mp

G

ff

H

mp

I

mf ff

JK

mp

ff mp fff

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BAKERLOO NON-STOP

Orch. by
STAN BUTCHER

Duration 2 mins. 30 sec.

By KENNY BAKER

7

1st B \flat TENOR SAX

7

32 Bars a minute A-B \times

The musical score is written for 1st B \flat Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 32 Bars a minute. The score is divided into sections labeled A, B \times , C, D, E, F, G, J, and K. Dynamics include *ff*, *mp*, *sf*, *mf*, and *f*. The score features various articulation marks such as accents and slurs. A double bar line with a repeat sign is used to indicate a section. The score ends with a final double bar line and a repeat sign.



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BAKERLOO NON-STOP

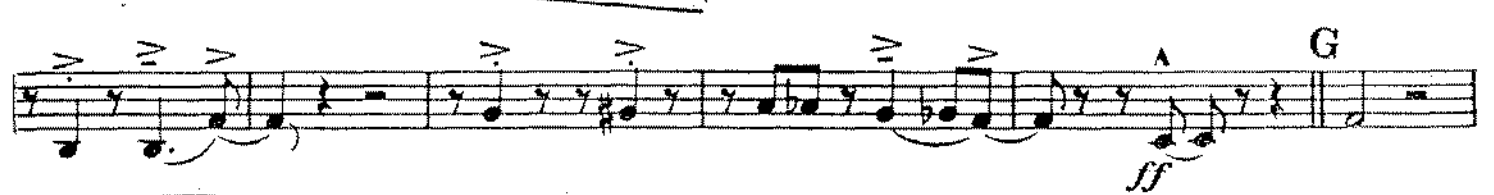
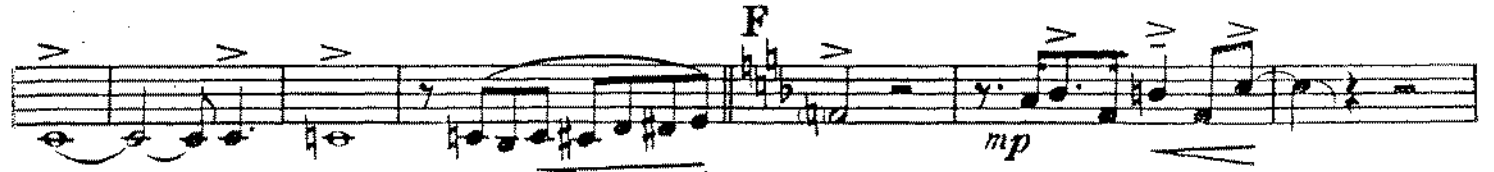
Orch. by
STAN BUTCHER

Duration 2mins. 30 sec.

By KENNY BAKER

E \flat BARITONE SAX

32 bars a minute A B



7

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BAKERLOO NON-STOP

Orch. by
STAN BUTCHER

Duration 2 mins. 30 secs.

By KENNY BAKER

7

1st B \flat TRUMPET

32 bars a minute

(Cup mute. 2nd Tpt.
Ad lib. over Saxes.)

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BAKERLOO NON-STOP

7

Orch. by
STAN BUTCHER

Duration 2mins. 30 secs.

By KENNY BAKER

3rd B \flat TRUMPET

32 bars a minute

Musical notation for the first staff, featuring notes and rests with dynamic markings *ff* and *mf*. Chord symbols A, A 7, A CUP B, and 7 are indicated above the staff.

Musical notation for the second staff, starting with a 'C' section marker. It includes slurs, accents, and first/second endings.

Musical notation for the third staff, continuing the melodic line with various articulations.

Musical notation for the fourth staff, starting with a 'D OPEN E' section marker and a '8' bar count. It features a dynamic marking of *f*.

Musical notation for the fifth staff, including a '6' bar count and a dynamic marking of *ff*.

Musical notation for the sixth staff, starting with a '7' bar count and a dynamic marking of *f* transitioning to *ff*.

Musical notation for the seventh staff, including a '7' bar count and a dynamic marking of *fff*.

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BAKERLOO NON-STOP

Orch. by
STAN BUTCHER

Duration 2 mins. 30 secs.

By KENNY BAKER

1st TROMBONE

32 bars a minute

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb). It consists of 32 measures, divided into sections A through K. Section A (measures 1-7) starts with a forte (ff) dynamic and includes a 7-measure rest. Section B (measures 8-14) includes a 7-measure rest and a 'CUP' instruction. Section C (measures 15-21) features a 1-measure rest and a 3-measure triplet. Section D (measures 22-28) includes an 8-measure rest and an 'OPEN' instruction. Section E (measures 29-35) starts with a forte (f) dynamic. Section F (measures 36-42) includes a 6-measure rest. Section G (measures 43-49) includes a 7-measure rest. Section H (measures 50-56) starts with a mezzo-forte (mf) dynamic and includes a 2-measure rest. Section J (measures 57-63) includes a 7-measure rest. Section K (measures 64-70) includes a 7-measure rest and ends with a fortissimo (fff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BAKERLOO NON-STOP

Orch. by
STAN BUTCHER

Duration 2 mins. 30 secs.

By KENNY BAKER

2nd TROMBONE

32 bars a minute

ff ff mf

f

f

f

ff

mf f ff

ff fff

72 **7**

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BAKERLOO NON-STOP

Orch. by
STAN BUTCHER

Duration 2 mins. 30 secs.

By **KENNY BAKER**

PIANO CONDUCTOR & ACCORDION GUIDE

32 bars a minute

ff *A* *Saxes* *A B*

ff *A* *Saxes* *A B*

C6 Dm7 Ddim C9

F9 Fdim C6 Cdim Dm7 Bbdim C Cdim Dm7 D7 C6

2 *C* 3

R7 R9 A7

D7 D9 Ab7 G7

2 **F** D

PIANO CONDUCTOR & ACCORDION GUIDE

Section D

Chords: C6, Dm7, D#dim, C9, F9, F#dim, C6, Cdim

Section E

Chords: Dm7, Ebdim, C, Cdim, Dm7, D#7, C6

Chords: F9, Bm7, Bbm7

Section F

Tpt. Solo ad lib

Chords: E#9, D#9, E#9, E#9, F#9, F#9, G#9, A#9, Bbm7, B#dim, A#7

Chords: D#9, A#6, A#dim, Bbm7, B#dim, A#6, B#7, Bbm7, A#6, A#6, E#9

G

Musical notation for section G, featuring piano and bass staves with chords and a melody line.

Chords: $A\flat 9$, $B\flat m7$ $B\flat dim$, $A\flat 7$, $D\flat 9$, $A\flat 6$, $A\flat dim$

H

Musical notation for section H, featuring piano and bass staves with chords and a melody line.

Chords: $B\flat m7$, $B\flat dim$, $A\flat 6$ $B\flat$ $B\flat m7$ $A\flat 6$, $A\flat 6$, $C7$, $C9$ $Cdim$ $C9$ $C7$

Musical notation for section I, featuring piano and bass staves with chords and a melody line.

Chords: $F7$, $B\flat 7$ $B\flat 9$ $B\flat 7$, $B\flat 9$ $B\flat 9$ $B\flat 9$, $A7$, $A\flat 9$ $G9$

J-K

Musical notation for section J-K, featuring piano and bass staves with chords and a melody line.

Chords: $C6$, $Dm7$ $Ddim$, $C9$, $F9$ $Fdim$

Musical notation for section L, featuring piano and bass staves with chords and a melody line.

Chords: $C6$, $Cdim$, $Dm7$ $E\flat dim$, C $Cdim$ $Dm7$ $D\flat 7$ $C6$



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Duration *2 mins. 30 secs.*

By **KENNY BAKER**



GUITAR

32 bars a minute

Chord progression for the first system: G_9^6 , A-B, C_8 , $Dm7$, $D\sharp dim$, C_9 , F_9 , $F\sharp dim$, C_8 , $Cdim$. Dynamics: *ff*, *p*.

Chord progression for the second system: $Dm7$, $Ebdim$, C , $Cdim$, $Dm7$, $Db7$, C_8 , G_9^6 , C , $E7$, E_9 , $A7$. Dynamics: *ff*.

Chord progression for the third system: $D7$, D_9 , A_7 , $G7$, D_{C_6} , $Dm7$, $D\sharp dim$. Dynamics: *p*.

Chord progression for the fourth system: C_9 , F_9 , $F\sharp dim$, C_8 , $C\sharp dim$, $Dm7$, $Ebdim$, C , $Cdim$, $Dm7$, $Db7$, C_8 , E . Dynamics: *f*.

Chord progression for the fifth system: F_9 , $Bm7$, Bb_7 , E_9 , D_9 , E_9 , F_9 , $F\sharp_9$, G_9 .

Chord progression for the sixth system: F , A_7 , Bb_7 , $B\sharp dim$, A_7 , D_9 , A_6 , $A\sharp dim$, Bb_7 , $B\sharp dim$, A_6 , $B\sharp$, Bb_7 , A_6 .

Chord progression for the seventh system: A_6 , E_9 , G , A_7 , Bb_7 , $B\sharp dim$, A_7 , D_9 , A_6 , $A\sharp dim$, Bb_7 , $B\sharp dim$.

Chord progression for the eighth system: A_6 , $B\sharp$, Bb_7 , A_6 , A_6 , H , C_7 , C_9 , $Cdim$, C_9 , C_7 , F_7 , Bb_7 , B_9 , Bb_7 . Dynamics: *mf*, *ff*.

Chord progression for the ninth system: Bb_9 , $B\sharp_9$, B_9 , A_7 , A_9 , G_9 , $J-K$, C_8 , $Dm7$, $D\sharp dim$, C_9 . Dynamics: *p*.

Chord progression for the tenth system: F_9 , $F\sharp dim$, C_8 , $Cdim$, $Dm7$, $Ebdim$, C , $Cdim$, $Dm7$, $Db7$, C_8 , G_9^6 , C_8 , add_9 . Dynamics: *ff*, *fff*.



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BAKERLOO NON-STOP

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Duration 2mins.30 secs.

By KENNY BAKER

7

7



BASS

32 bars a minute

Musical score for Bass, consisting of ten staves of music. The score is divided into sections labeled A through K. Section A starts with a forte (*ff*) dynamic. Section A-B is marked piano (*p*). Section C has a first ending (1) and a second ending (2). Section D is marked piano (*p*). Section E starts with a forte (*f*) dynamic and features accents (>). Section F has a first ending (1) and a second ending (2). Section G is marked mezzo-forte (*mf*). Section H is marked mezzo-forte (*mf*). Section J-K starts with a forte (*ff*) dynamic and ends with a fortissimo (*fff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

57.1

2

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BAKERLOO NON-STOP

Orch. by
STAN BUTCHER

Duration 2 mins. 30 secs.

By KENNY BAKER

DRUMS

32 bars a minute

A BRUSHES

ff p f ff

B

SOLO Tutti SOLO Tutti

C

D

E

F

G

H

J

K

fff

The score consists of ten systems of music, each with a letter label (A through K). Each system is written on a single staff with a treble clef and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often in groups of four. Dynamic markings include *ff*, *p*, *f*, and *fff*. Performance instructions include 'BRUSHES', 'SOLO', and 'Tutti'. Some measures are marked with '4' above them, indicating a four-measure phrase. The score ends with a double bar line and a *fff* marking.